



Talk: Daniel Seiple, Künstler/Kurator

Projektraum RG: Mittwoch, 03. Mai 2006, 20 Uhr

Daniel Seiple (*1973 USA) spricht über seine schlagfertigen und präzise ausgeführten künstlerischen Interventionen in den deutschen und amerikanischen Alltag. Er ist Gründungsmitglied des 'E-Team', New York, einer Künstlergruppe für Eingriffe im öffentlichen Raum. Seit 2005 leitet er die Galerie 'Homie', Berlin und kuratiert Ausstellungen mit lokalen und internationalen Künstlern. Diverse Ausstellungsprojekte führte er u.a. in Zusammenarbeit mit Bronx Museum of Art, World Views Residency innerhalb des World Trade Center, Momenta Art, Brooklyn, White Columns, NY, Soap Factory, Minneapolis, Southern Exposure, San Francisco, Chez Valentin, Paris, Autocenter, Berlin, m29 Galerie, Köln durch.

Daniel Seiple lives and works in Berlin and New York City. He makes artworks and events both independently and in collaboration. His work has been exhibited internationally. In 2000, he co-founded The E-Team, a 3-artist collaborative which explored site-specificity and art in the public realm. He is also the director of Homie, an alternative gallery space in his Berlin apartment where he hosts local and international artists. Through a presentation of his activities, Daniel will discuss notions of site-specificity, and his interest in aesthetic processes and opportunities that intersect with daily life, work, and living solutions. The talk is complemented with photos and videos from his projects including Thumbs Up (2003), a 10-state tour of Eastern America in pursuit of hitchhikers; Quick Click (2001), a collaborative event where he took photos from a helicopter of people inside the World Trade Center; and most recently, Organisierte Ausflugsfahrten, a 2-day event where he provided professional bus tours of a gallery's courtyard (Autocenter, Berlin, 2005).